

Fragment from summary:

At the turn of the century the work of the coming generation of poets (**P. Janík**, V. Klimáček, R. Bielik, J. Urban, I. Kolenič, J. Litvák, V. Puchala) connects the updating of the spiritual motif and the genre in the Slovak lyric with a gesture of negation and decomposition (chapters 1 and 5). Apart from the resistance against tradition and its authorities these tendencies can be also perceived as a need to restructure priorities with a tendency to emphasize individual experiencing, individual expression and immanent forms of spirituality, such as the desire for a deep relationship, and the regard for the good of the world. These approaches also become the instrument of attenuating the pathos or the uncreative conformity.