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WORLD POETRY

Yearbook 2024

265 Poets 103 Countries and Areas



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Pavol Janik SLOVAKIA



Pavol Janik, PhD., a famous poet, dramatist, prose writer, translator, publicist and copywriter, was born in 1956 in Bratislava, where he also studied film and television dramaturgy and scriptwriting at the Drama Faculty of the Academy of Performing Arts (VSMU). He has worked at the Ministry of Culture (1983–1987), in the media and in advertising. President of the Slovak Writers' Society (2003–2007), Secretary-General of the SWS (1998–2003, 2007–2013), Editor-in-Chief of the literary weekly of the SWS Literarny tyzdennik (2010–2013). Member of the Editorial Board of the weekly of the UCW Obrys-Kmen (2004–2014), Member of the Editorial Board of the weekly of the UCW Literatura – Umeni – Kultura

(from 2014). He has received a number of awards for his literary and advertising work both in his own country and abroad. His literary activities focus mainly on poetry. Even his first book of poems Unconfirmed Reports (1981) attracted the attention of the leading authorities in Slovak literary circles. Pavol Janik's literary works have been published not only in Slovakia, but also in Albania, Argentina, Austria, Bangladesh, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Canada, Chile, Columbia, Croatia, the Czech Republic, France, Germany, Hungary, India, Israel, Italy, Jordan, Kazakhstan, Kosovo, Kyrgyzstan, Macedonia, Mexico, Moldova, Morocco, Nepal, Pakistan, Poland, the People's Republic of China, the Republic of China (Taiwan), Romania, the Russian Federation, Serbia, Singapore, South Africa, South Korea, Spain, Syria, Turkey, Ukraine, the United Arab Emirates, United Kingdom, the United States of America, Uzbekistan, Venezuela and Vietnam.

IT IS BEHIND THE DOORS

All internal voices squeak and complain about a chilly night.

Armless and wingless, endlessly simplified moon descended from the sky and spread itself right in our garden.

It is already making his first acquaintances.

DRIZZLE

It dawns in your eyes just like at the fish farm. Your kiss is cold on my absent face.

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You look at me through the morning windows just before waking.

Nevertheless I will go unnoticed around your sadness.

WISDOM

Do you want to make a hole in the world? Too bad. The world is full of holes. And yet nothing goes through it.

Only you became smaller. Decreased. Do you hear that noise? It lasts and sometimes pretends it is a speech.

You answer the questions that you asked.

As many questions that many answers.

That is that wisdom.

With it you like to make a hole in the world.

Too bad.

You suffer only because of what you know.

(Translated by Smiljana Piksiades)