*****OUR POETRY ARCHIVE****

AN ONLINE POETRY JOURNAL

2016 | 2017 | 2018 | 2019 | 2020 | MIDNIGHT MOMENTS | SUBMIT | OPA POETS

EDITORIAL DESK

TUESDAY, FEBRUARY 1, 2022

PAVOL JANIK







PAVOL JANIK

We Are Professionals

For us is enough to insert moon into twilight, not routinely, like a coin into the slot machine, and conosours of beauty are trembling in admiration while choirs recite praises.

We are closer to Zenith of course light as baloons. We sing about its monumental emptiness.

We already envy our own past.

Translated Into English By Smiljana Piksiades

It Is Snowing



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POET CONTRIBL

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OPA JANUARY 2022 V-7 No-10

Our Poetry Archive V-7 N-10 January 2022: Is Now On-Line! This month we are presenting more than 150 poems of 48 poets. This month we are glad to introduce poet ZORAN RADOSAVLJEVIC, as the "Poet of the Month". Here is the web link of the issue:

OPA ON TWITTER

Tweets by @opawebjourn



Poetry 2021 'Midnight Moments' is published on 10th July 2021. You'll find the edition here: anthologymidnightmoments.blo

View on Twitter

Ice angels are falling from the sky.

In their mouths are snowy fountains.

The imagined curves of snowdrifts are mature.

I'm just watching, hands are not moving.

The cold breath of the frozen flute is waking me up.

Translated Into English By Smiljana Piksiades

Chatter Above The Grave

Clumsy are hitting lamps like night moths.

Matured drunks are falling down. In the amusement park, wierd generals in a little green skirt are making grimaces. In the middle of a metropolis, the forest burns.

> In the shell of whispering lips you swim in a part of the story.

My heart is beating the rest.

Translated Into English By Smiljana Piksiades

PAVOL JANIK

Mgr. art. PAVOL JANIK, PhD., (magister artis et philosophiae doctor) was born in 1956 in Bratislava, where he also studied film and television dramaturgy and scriptwriting at the Drama Faculty of the Academy of Performing Arts (VSMU). He has worked at the Ministry of Culture (1983-1987), in the media and in advertising. President of the Slovak Writers' Society (2003-2007), Secretary-General of the Slovak Writers' Society (1998-2003, 2007-2013), Editor-in-Chief of the Slovak literary weekly Literarny tyzdennik (2010–2013). Honorary Member of the Union of Czech Writers (from 2000), Member of the Editorial Board of the weekly of the UCW Obrys-Kmen (2004–2014), Member of the Editorial Board of the weekly of the UCW Literatura - Umeni - Kultura (from 2014). Member of the Writers Club International (from 2004). Member of the Poetas del Mundo (from 2015). Member of the World Poets Society (from 2016). Director of the Writers Capital International Foundation for Slovakia and the Czech Republic (2016-2017). Chief Representative of the World Nation Writers' Union in Slovakia (from 2016). Ambassador of the Worldwide Peace Organization (Organizacion Para la Paz Mundial) in Slovakia (from 2018). Member of the Board of the International Writers Association (IWA BOGDANI) (from 2019). He has received a number of awards for his literary and advertising work both in his own country and abroad. This virtuoso of Slovak literature, Pavol Janik, is a poet, dramatist, prose writer, translator, publicist and copywriter. His literary activities focus mainly on poetry. Even his first book of poems Unconfirmed Reports (1981) attracted the attention of the leading authorities in Slovak literary circles. He presented himself as a plain-spoken poet with a spontaneous manner of poetic expression and an inclination for irony directed not only at others, but also at himself. This style has become typical of all his work, which in spite of its critical character has also acquired a humorous, even bizarre dimension. His manner of expression is becoming terse to the point of being aphoristic. It is thus perfectly natural that Pavol ANOUCHER

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Janik's literary interests should come to embrace aphorisms founded on a shift of

meaning in the form of puns. In his work he is gradually raising some very disturbing

questions and pointing to serious problems concerning the further development of humankind, while all the time widening his range of themes and styles. Literary





experts liken Janik's poetic virtuosity to that in the work of Miroslav Valek, while in the opinion of the Russian poet, translator and literary critic, Natalia Shvedova, Valek is more profound and Janik more inventive. He has translated in poetic form several collections of poetry and written works of drama with elements of the style of the Theatre of the Absurd. Pavol Janik's literary works have been published not only in Slovakia, but also in Albania, Argentina, Austria, Bangladesh, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Canada, Chile, Croatia, the Czech Republic, France, Germany, Hungary, India, Israel, Italy, Jordan, Kazakhstan, Kosovo, Macedonia, Mexico, Moldova, Nepal, Pakistan, Poland, the People's Republic of China, the Republic of China (Taiwan), Romania, the Russian Federation, Serbia, Singapore, South Korea, Spain, Syria, Turkey, Ukraine, United Kingdom, the United States of America, Uzbekistan, Venezuela and Vietnam.

Posted by Our Poetry Archive at 12:00 AM Labels: POETRY

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EDITORIAL

POET OF THE MONTH

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