Featured Writer: Pavol Janik



Kosovo

A burning paper Goethe prays in Serb for four hundred dead children

In Schiller's stone eye gleams a tear of mercury

There's a Gypsy weeping for a little Romany fairy at the bottom of the Adriatic

Blood has an irresistible color of the bluish dusk of the sky from which falls light and glitterings like a gust of May rain to fertilize the wounded earth.

Pavol Janik was born in 1956 in Bratislava, where he also studied film and television dramaturgy and scriptwriting at the Drama Faculty of the Academy of Performing Arts (VSMU). He has worked at the Ministry of Culture (1983-87), in the media and in advertising. President of the Slovak Writers' Society (2003-07) and the Secretary-General of the SWS (1998-2003, 2007 -). He has received a number of awards for his literary and advertising work both in his own country and abroad.

Notable Collections of poems: Nezarucene spravy (Undelivered Reports, 1981), Zrkadlo na konci leta (A Mirror at the End of Summer, 1984), Do videnia v mnoznom císle (Goodbye in the Plural, 1985), Hura, hori!, (Hurrah, It's Burning! 1991), Niekto ako boh (Someone Like God, 1998), Bud vona tvoja (Thy Scent Be Here, 2002), Kmitocet tvojich bokov (The Oscillations of Your Hips, 2002)

Collections of aphorisms: Dobra zrada nad zlato (Good Advice is Worth More Than Gold, 1996), Satanovisko (Satan's Place, 1999), Pes hore bez, 101 psin (A Topless Lark, 101 larks, 2000), Spinave cistky (Dirty Purges, 2002) Dramatic works: Tuctova komedia (Commonplace Comedy, 1986), Sukromny striptiz (A Private Striptease, 1993), Maturitny oblek (A School Graduation Suit, 1994), Nezna klauniada (A Tender Farce, 2004). Pavol Janik's plays in Canada: A collection of three plays by the Slovak dramatist Pavol Janik has been published in a Canadian university periodical, the Toronto Slavic Quarterly, under the title of "Dangerous Comedies" translated into English by Heather Trebaticka. The periodical is available on-line: http://www.utoronto.ca/tsq/09/index09.shtml

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