

# Jubilee of Acclaimed Writer PAVOL JANIK

TASR – News Agency of the Slovak Republic – October 14, 2016

Poet and playwright PAVOL JANIK was born in Bratislava in 1956, President of the Slovak Writers' Society in 2003-2007.

**The focus of the creative activity of this winner of several literary awards is poetry. In addition to poetry books, he also published collections of aphorisms, professional publications in the field of non-fiction and dramatic works.**

Poet, dramatist, novelist, columnist and translator PAVOL JANIK served as President of the Slovak Writers' Society (SWS) from 2003 to 2007. He turns 60 on October 15, 2016.

The focus of the creative activity of this winner of several literary awards is poetry. In addition to poetry books, he also published collections of aphorisms, professional publications in the field of non-fiction and dramatic works. He is also engaged in translations and journalism, including literary, theater, film and television criticism.

PAVOL JANIK was born on October 15, 1956 in Bratislava. After graduating from high school, he studied film and television art with a specialization in dramaturgy and screenwriting at the Drama Faculty of the University of Performing Arts (VSMU) in Bratislava.

In the years 1982-1983 he worked in Slovak Film Company, then he worked in the department of Slovak cinematography management at the Ministry of Culture (1983-1987) and in the years 1987-1989 he was the Executive Secretary of the Union of Slovak Dramatic Artists. In the following period, he worked in the media and in advertising. In the years 1998-2003 and 2007-2013, he was the Secretary-General of the of Slovak Writers' Society, in the meantime he held the position of President of the SWS. He also worked as Editor-in-Chief of the Literary Weekly (2010-2013) published by SWS. He has been a freelance writer since 2013.

In the poetry collections Unconfirmed Reports (1981), A Mirror at the End of Summer (1984) and Goodbye in the Plural (1985), PAVOL JANIK processed experiences from everyday life, which in the collections Hurrah, It Burns (1991),

Someone Like a God 1998), Thy Scent Be Here (2002) and Encrypted Autumn (2007) enriched with irony, self-irony and language games. He is the author of the collections of aphorisms A Good Betrayal Is Worth More Than Gold (1996), Satan's Place (1999), The Topless Dog... 101 Giggles (2000) and Dirty Purges (2002). From PAVOL JANIK'S professional literary work, we can mention the books Film Director Vladimir Bahna (1986), Interviews (on a Sense of Nation) (2002), Spy Abbreviations (2006) and The Spokesman for Myself (2009). He also wrote the dramatic works Eggshell Castle (1988), A Private Striptease (1992), The School Graduation Suit (1992), The Trap (1995), Tender Buffoonery (2004), Without Motive (2005), Without Scruple (2006) and Without Warranty (2006).

**His literary works have been translated into several languages.**

A member of many councils, colleges and commissions connected with artistic creation, he is the holder of numerous awards. Among others, they are the Slovak Literary Fund Award (1982 and 1983), the Alfred Radok Award (1992, Prague, Czech Republic), the Medzicas Theater Award (1993), the Cresta International Advertising Award (1998, New York, United States of America – USA), the Slovak Writers' Society (1999 and 2000), the Paul Rusnak Literary Award (2000, Pasadena, USA) and the Award of the Union of Czech Writers (2012).