



Indian Literature, World Literature, Critiques and Writings!

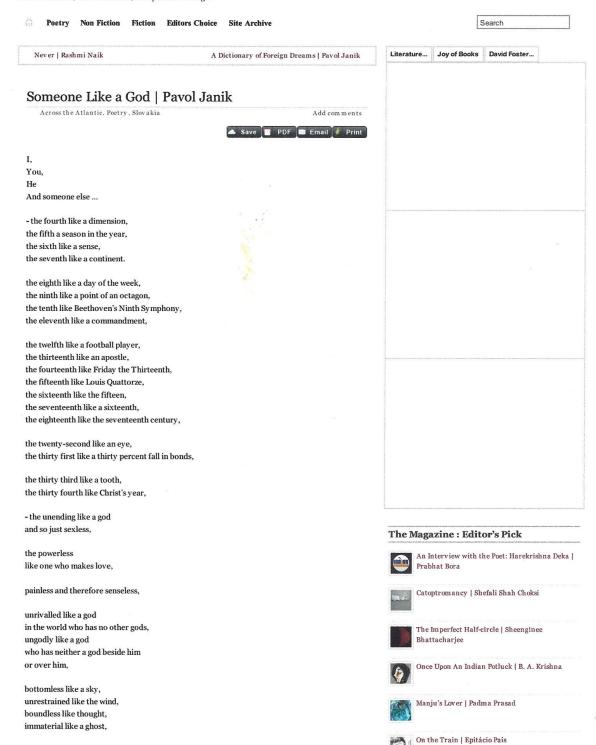












nameless bearer of an unknown name,

hopelessly faultless,

aimless like a perpetual runner,

childless like the father of a crucified son.

unreasonable like death and so just remorseless.

nationless like a god of all people and beings similar to them,

sightless and faceless, legless, handless and wingless, hairless and toothless

safe as a harbour for immortal wanderers,

without charge like a promise,

unparalleled in perfection, derived in its own home. unmediated like touch, helpless like a deed, dreamless like a night. careless like a bird,

inconsolable like truth. ungoverned as the oldest citizen in the world,

implicit as love, without consequence like justice,

a creature without colour, taste and smell.

He wanders in space as if without soul, a creator without parents. a being without dwelling place, a vagabond without address,

from beyond memory without work. from time immemorial without bread, forever he proceeds without footprints,

always thinks without considering and always the same,

he breeds without hesitation, gives birth without reason. regardless of anything or anyone,

kills without dispensation - everything and everyone, since the beginning of the age of ages,

he abandons us without regard for race, religion or conviction,

he always triumphs without battle, judges without mercy, punishes continuously and then weeps without sorrow over the spilt mother's milk



The Playhouse | Bhabendra Nath Saikia



His Mother's Wish by Pramodini Parayitam



Chapter 24 The Saxophone in the Stars by Brian



What Should Be India's National Security
Doctrine: A Note

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of the immaculate virgin, who bore him a son so he could give him deviously and thoroughly to be crucified at the hands of his chosen people,

so he rules the world without check, an uncriticised despot,

he acts unceasingly without rest and knows everything without consciousness,

he prays to himself without words, he accepts himself without reserve,

he grants himself adoration without consideration, he is blessedly silent about himself,

so continuously decides without witnesses, without rhyme or reason, with no way out,

wholly without himself, headless, heelless, heartless, with not a drop of blood,

without anything.

Redeem him while there's time.

Perhaps his fate
awaits us, too —
cruel
towards all creatures
who have been surpassed by their own works.

(1998)

Indian Literature Review | Author Profile | Pavol Janik, PhD., was born in 1956 in Bratislava, where he also studied film and television dramaturgy and scriptwriting at the Academy of Performing Arts. He has worked at the Ministry of Culture (1983-87), in the media and in advertising. President of the Slovak Writers' Society (2003-07) and the Secretary-General of the SWS (1998-2003, 2007-2013). He has received a number of awards for his literary and advertising work both in his own country and abroad. This virtuoso of Slovak literature, Pavol Janik, is poet, dramatist, prose writer, translator, publicist and copywriter. His literary activities focus mainly on poetry.

Indian Literature Review | Translator Profile | James Sutherland Smith, was born in 1948 in Aberdeen, Great Britain, is a poet, translator and critic. He began translating Slovak poetry with the help of other people notably Stefania allen who was his co-translator for "Not Waiting For Miracles", the first anthology ever of contemporary Slovak poets in English. Since then with his wife, Viera, he has translated over 100 Slovak poets with significant collections of the work of Ivan Laucik, Jan Buzassy, Mila Haugova and Milan Rufus. http://www.jamessutherland-smith.co.uk/about.shtml

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Author: Pavol Janik Language: Slovak

Translator(s): James Sutherland Smith

Genre: Poetry

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