



Indian Literature, World Literature, Critiques and Writings!











Search Poetry Non Fiction Fiction Editors Choice Site Archive Someone Like a God | Pavol Janik Hurrah, It Burns! | Pavol Janik Literature... Joy of Books David Foster... A Dictionary of Foreign Dreams | Pavol Janik Across the Atlantic, Poetry, Slovakia, Translated Poems Add comments 📤 Save 📜 PDF 🔤 Email 🥬 Print At the beginning it was like a dream. She said: "Have at least one dream with me. You'll see - it'll be a dream which you've never dreamt about before." Descend deeper with me, dream from the back, dream retrospectively in a labyrinth of mirrors which leads nowhere. The moment you come to the beginning of nothing you'll dream an exciting dream. and hang it in your bedroom. So it will always be before your eyes because a dream which is removed from the eye is removed from the mind in the sense of the ancient laws of human forgetfulness. Dream your own. Dream your dream which is reflected on the surface of a frozen lake. A dream smooth and freezing: The Magazine: Editor's Pick Grieving keys, An Interview with the Poet: Harekrishna Deka | a downcast forest, curved glass. The tributes of mirrors. Catoptromancy | Shefali Shah Choksi The rising of the moon in a dream of water. Once Upon An Indian Potluck | B. A. Krishna Recoil from the bottom of the mirror's dream. Manju's Lover | Padma Prasad In the gallery of dreams On the Train | Epitácio Pais a live broadcast from childhood fragments of long-forgotten stories. The Playhouse | Bhabendra Nath Saikia Because our obsolete dreams

remain with us.

#### 10.4.2014

Don't be in a hurry, dream slowly, completely until you see the crystalline construction of your soul

in which dreams glitter.

- intentionally and comprehensibly like flame.

Perhaps you've already noticed that new dreams always decrease. They wane.

Soon we'll light up in the magical dusk of the last dream the despairing cry of a starry night.

Pay a toll to the dream's deliverance from sense.

You repeat aloud the intimacies of secret dreams, with the dull gleam of your persistent night eyes you explicate a mysterious speech of darkness.

You dream, therefore you exist! (1998)

Indian Literature Review | Author Profile | Pavol Janik, PhD., was born in 1956 in Bratislava, where he also studied film and television dramaturgy and scriptwriting at the Academy of Performing Arts. He has worked at the Ministry of Culture (1983-87), in the media and in advertising. President of the Slovak Writers' Society (2003-07) and the Secretary-General of the SWS (1998-2003, 2007-2013). He has received a number of awards for his literary and advertising work both in his own country and abroad. This virtuoso of Slovak literature, Pavol Janik, is poet, dramatist, prose writer, translator, publicist and copywriter. His literary activities focus mainly on poetry.

Indian Literature Review | Translator Profile | James Sutherland Smith, was born in 1948 in Aberdeen, Great Britain, is a poet, translator and critic. He began translating Slovak poetry with the help of other people notably Stefania allen who was his co-translator for "Not Waiting For Miracles", the first anthology ever of contemporary Slovak poets in English. Since then with his wife, Viera, he has translated over 100 Slovak poets with significant collections of the work of Ivan Laucik, Jan Buzassy, Mila Haugova and Milan Rufus.¬

http://www.jamessutherland-smith.co.uk/about.shtml



Author: Pavol Janik Language: Slovak

Translator(s): James Sutherland Smith

Genre: Poetry, Translations Country: Slovakia

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